

Matthew C. Wilson

m@matthewcwilson.com

b. 1982 Wilson, NC; lives and works in Brooklyn, NY

EDUCATION

- 2010 Skowhegan School of Painting and Sculpture
- 2009 Summer Studio Program, Virginia Commonwealth University (VCU)
- 2007-2008 Graduate art courses, Arizona State University (ASU)
- 2000-2006 Bachelor of Art and Design, North Carolina State University (NCSU)
Bachelor of Arts in English, North Carolina State University
Summa Cum Laude, Minor in Spanish, English Honors and Da Vinci Scholars Programs
- 2005 Semester study abroad, Universidad San Francisco de Quito, Quito, Ecuador
- 2003 Summer study abroad, NCSU College of Design, Prague, Czech Republic

EXHIBITIONS, PERFORMANCES, SCREENINGS AND SITE SPECIFIC WORKS

- 2010 *Idle Time/Busy Mind*, NURTUREart Gallery, Brooklyn, NY
Essential, curated by NUDEwithaGOOSE, ICO Gallery, New York, NY
Materia, participant/co-organizer, Cabinet Magazine Gallery, Brooklyn, NY
Portable Caves, curated by HKJB, Long Island City, NY
- 2009 *Ethnobotanical Salon*, Splinters and Logs Studios, Brooklyn, NY
Gregg Museum of Art and Design, Raleigh, NC
Locker 50B Gallery, Richmond, VA
Smash It & Grab It, VCU School of Art Gallery, Richmond, VA
60th Anniversary exhibition and silent auction, NCSU College of Design, Raleigh, NC
Yuxtapongo 5, RTN, Raleigh, NC
- 2008 *Action Safe Area*, The Step Gallery, Tempe, AZ
Collective Dream Leaves performance, ASU Performing & Media Arts, Tempe, AZ
- 2007 *Traces of the Mind* performance, Tower Studios, Tempe, AZ
telePresent.burial(venusVibrations) performance, ASU Performing & Media Arts, Tempe, AZ
Harry B. Wood Gallery, Tempe, AZ
- 2006 *Once Upon an Everafter*, Fish Market Gallery, Raleigh, NC
Led by Thread & Works by Matthew Wilson (featured artist), Fish Market Gallery, Raleigh, NC
NCSU Student Health Center, Raleigh, NC, January-May
- 2005 Faculty-student invitational exhibition, Centro Comercial, Quito, Ecuador
La Otra Hemisfera solo exhibition, NCSU Counseling Center, Raleigh, NC, January-May
Site specific works, Quito, Ecuador
Site specific works, Mariposa, Ecuador
- 2004 Fish Market Gallery, Raleigh, NC
Fish Market Gallery, Raleigh, NC
Fish Market Gallery, Raleigh, NC
- 2003 Study abroad exhibition, NCSU College of Design, Brooks Hall, Raleigh, NC
Site specific works, Prague, Czech Republic

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MUSEUM EXPERIENCE

- 2010 New Museum of Contemporary Art, Curatorial Internship; New York, NY
- 2009 New Museum of Contemporary Art, Public Programs Internship; New York, NY
Museum of Modern Art, Digital Media Internship; New York, NY

SELECTED HONORS, AWARDS, AND GRANTS

- 2010 BRIC Media Fellowship, BRIC Arts|Media|Bklyn, Brooklyn, NY
- 2008 ASU Herberger College of Art Special Talent Award Scholarship
ASU Herberger College of Art Student Enrichment Grant for travel to Iceland
ASU Graduate and Professional Student Association Grant for travel to Iceland
Arizona Commission on the Arts Professional Development Grant for travel to Iceland
- 2007-2008 ASU Graduate Teaching Assistantship
- 2006 NCSU Student Art Purchase selection
- 2000-2006 NCSU Dean's List, all semesters
- 2005 NCSU College of Design Friends of the Gallery Scholarship Award for study abroad
- 2003-2005 NCSU Alvin Fountain Award - English scholarship for one outstanding Junior; renewed Senior year.
- 2003 NCSU College of Design Friends of the Gallery Scholarship Award for study abroad
Inducted into Phi Kappa Phi and Phi Beta Kappa Honor Societies

PERFORMANCE PARTICIPATION

- 2008 Angela Ellsworth's *Pace Yourself II* performance participant, Jazz-Blues Festival, Glendale, AZ
A Little Long Way created/presented at 700IS Experimental Film & Video Festival, Egilsstaðir, Iceland
- 2007 Angela Ellsworth's *Pace Yourself* performance participant in *Here/Now*, Ghost Gallery, Phoenix, AZ
Jarbas Lopes: Ciclovíaérea exhibition participant & intervention, ASU Art Museum, Tempe, AZ

PUBLIC PRESENTATIONS

- 2008 Live Art Platform #1, ASU Performing and Media Arts, Tempe, AZ
- 2007 *Continuities in Contemporary Art and Shamanic Practice and Belief*, ASU, Tempe, AZ
- 2006 *Ecuador Study Abroad Presentation*, NCSU College of Design, Raleigh, NC

SELECTED RECENT ACTIVITIES AND SERVICE

- 2009-2010 Splinters & Logs studios/collective, interdisciplinary group of artists; Brooklyn, NY
- 2008-2009 Contemporary Art Museum, CAM/now Steering Committee Member; Raleigh, NC
- 2008 700IS Experimental Film/Video Festival attendee and workshop participant; Egilsstaðir, Iceland
- 2007 72 hr. Permaculture Design Course, Phoenix Permaculture Guild; Phoenix, AZ

TEACHING EXPERIENCE

- 2007-2008 Instructor for "Intro to 2D Art & Design" for majors at ASU, Tempe, AZ